

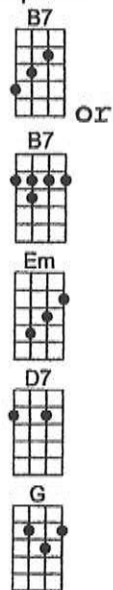
Sway written in 1953 (words and music) by Pablo Beltran Ruiz and originally called "Quien Será".
 Later, Norman Gimbel wrote the English lyrics and called it "Sway."

w/Bass

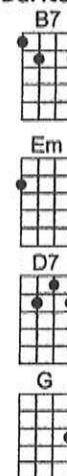
same as verse

B7 /// Em /// B7 /// Em / break

Soprano



Baritone



X B7 F# A
 When marimba rhythms start to play
 B F# B Em B D E
 dance with me, make me sway. (break)
 X B7 F# A
 Like a lazy ocean hugs the shore,
 B F# B Em B D E
 hold me close, sway me more. (break)

B7
 Like a flower bending in the breeze,
 Em
 bend with me, sway with ease. (break)
 B7
 When we dance you have a way with me,
 Em
 stay with me, sway with me. (break)

chorus:

X D7 A A D
 Other dancers may be on the floor,
 A A G D D G
 Dear, but my eyes will see only you.
 D D B7 F# F# B
 Only you have that magic technique.
 F# F# Em B D E
 When we sway I go weak. (break)

B7
 I can hear the sound of violins
 Em
 long before it begins. (break)
 B7
 Make me thrill as only you know how,
 Em
 sway me smooth, sway me now.

1. (break to top) Play Intro Instrumental
2. (cha, cha, cha)
 E E E